

INCANTEVOLE SOGNO

STRUMENTI in DO

Musica di:
ANTONELLI - ROSSI

Valzer lento

Pianof.

The musical score for "Fisa" by Giuseppe Verdi is presented in a single system with multiple staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes vocal lines and instrumental parts for Sibm, Fam, Sibm, Do7, and Tromba. The music features various musical notations, including notes, rests, and dynamic markings. The score is divided into two main sections, with the first section ending with a double bar line and the second section beginning with a new key signature of one sharp (F#).

The first section of the score is in the key of three flats (B-flat, E-flat, A-flat) and 3/4 time. It begins with a vocal line in Sibm, followed by a vocal line in Fam, and then a vocal line in Sibm. The instrumental parts for Do7 and Tromba enter in the second measure. The music features various musical notations, including notes, rests, and dynamic markings. The first section ends with a double bar line.

The second section of the score is in the key of one sharp (F#) and 3/4 time. It begins with a vocal line in Sib, followed by a vocal line in Do, and then a vocal line in Fa. The instrumental parts for Fa, Re7, and Sol enter in the second measure. The music features various musical notations, including notes, rests, and dynamic markings. The second section ends with a double bar line.

Proprietà per tutti i paesi Edizioni musicali **"MONTEFELTRO"** Via Mazzini 48 Montecchio (PU) Tel. 0721 490767

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FISARMONICA

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11 staves of musical notation for Fisarmonica, featuring various rhythmic patterns including triplets, quintuplets, and solo sections.

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INCANTEVOLE SOGNO

TROMBA in SIb

Musica di:
ANTONELLI - ROSSI

Valzer lento

The musical score is written for a single melodic line in 3/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *(Fisa)*. The score consists of ten staves of music. The first staff starts with a repeat sign and a whole note with an 8-measure rest. The subsequent staves feature various rhythmic patterns, including eighth and sixteenth notes, and are adorned with triplets (marked with a '3' and a slur). The key signature changes to one sharp (F-sharp) in the sixth staff. The final staff includes a first ending (marked '1') and a second ending (marked '2') with a *(Fisa)* tempo marking. The piece concludes with a *Rall.* (Ritardando) marking and a final whole note.